

MULTI-MEDIA AWARD

(1) Originator of Entry

Name: _____

Address: _____

Phone: _____ E-mail _____

(2) Name of Project: _____

(3) Medium: _____

(4) Person Submitting Entry (if DIFFERENT) from Originator:

Address: _____

Phone: _____ E-mail _____

(5) Description: _____

(6) Attach a statement of support for your entry. This is your opportunity to share with the judges WHY you feel this entry is worthy of recognition by the NC Society of Historians.

(7) Include a copy of your work according by the following classifications:

Poetry: A copy of the poem, poetry book, or collection.

Music: A copy of the lyrics, along with the taped version of the music.

Historical Play: A copy of the script. (Optional: include a video of the play).

Historical Video or CD: A copy on any topic related to NC history or cultural heritage.

OralHistory: A copy of the recording or script of storytelling, interviews, or discussions.

Creative preservations: pamphlets, booklets, postcards, quilts, framed pictures, etc.

Photographic representation of large items in the Creative Category is permissible

Any other type of multimedia entry should be represented at the entrant's discretion.

If more than one category is being entered, complete an entry form for each category.

(8) Entries are accepted between March 1 and June 30. The deadline is June 30

Entries postmarked AFTER June 30 will NOT be considered in the current year's Award Cycle.

Address entries to

NCSH, Attn.: Maxine McCall, P.O. Box 506, Drexel, NC 28619.

NOTE: NO ENTRY CAN BE RETURNED AND WILL BELONG TO THE NCSH, INC., WITH COPYRIGHTS HELD BY THE LEGAL OWNERS. LARGE ITEMS ONLY -- SUCH AS QUILTS, FURNITURE, ARTIFACTS, AND THE LIKE -- SHOULD BE PHOTOGRAPHED RATHER THAN SENT FOR JUDGING. SHOULD THE ENTRY BE APPROVED FOR AN AWARD, THE ENTRANT SHOULD BRING THE AWARD-WINNING ITEM -- IF TRANSPORTABLE -- TO THE AWARD'S PRESENTATION CEREMONY (FOR DISPLAY PURPOSES ONLY). THESE TYPES OF ITEMS WILL BELONG TO THE ENTRANT.

